

Alman Mavileri 1913 1914 I Dünya Savasi Oncesi Istanbul Haritalari 3 Volumes

Sultanahmet, Istanbul's Historic Peninsula Travel and Artisans in the Ottoman Empire Living in the Ottoman Lands: Identities Administration and Warfare İngiliz belgelerinde İkinci Dünya Savaşı öncesi Türk-İngiliz ilişkileri, 1938-1939 ODTÜ Gelişme Dergisi Arabs in the Mirror A'dan Z'ye Kurtuluş Savaşı ve Atatürk dönemi: Meh-Züb Cities as Built and Lived Environments Uluslararası Üsküdar Sempozyumu V Batı sinemasında Türkiye ve Türkler Türkiye'de toplum bilimlerinin gelişimi Türk roman ve hikâyesinde İkinci Dünya Savaşı Etniki Eterya'dan günümüze Ege'nin Türk kalma savaşı 1915 Çanakkale savaşı Kurtuluş Savaşı'nda Çerkeslerin rolü Türk siyasetinde sivil-asker ilişkileri Genelkurmay Askeri Tarih ve Stratejik Etüt Başkanlığı süreli yayınları makaleler dizini Toplum ve bilim Cumhuriyet öncesi ve sonrası matbaa ve basın sanayii 1. Dünya Savaşı sonrası Türkiye'deki Almanların iadesi Pinar Aykaç Suraiya Faroqhi Burhan Çağlar Erdoğan Karakuş Nissim Rejwan Abdullah Özkan Aptin Khanbaghi Yılmaz Coşkun Giovanni Scognamillo Ertan Eğribel Alev Sinar Çılgın Cemal Kutay İbrahim Artuç Muhittin Ünal Cengiz Sunay Hamit Pehlivanlı Alpay Kabacalı Selçuk Ural

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this book explores how the museum concept has expanded beyond the boundaries of a single building into the historic city itself through musealization articulating the musealization of historic cities as a specific urban process the book here presents a study of the transformation of the sultanahmet district on istanbul s historic peninsula which has been the major focus of planning conservation and museological studies in turkey since the 19th century as the public face of the city the author aims to offer empirically grounded and context specific insight into the role of museums in the regeneration of historic cities musealization as an urban process varies in different geographical cultural and ideological contexts and across different time periods by discussing the sultanahmet district as a specific context of yet another city subjected to the musealization process this book provides further insights into this important global phenomenon

it has often been assumed that the subjects of the ottoman sultans were unable to travel beyond their localities since peasants needed the permission of their local administrators before they could leave their villages according to this view only soldiers and members of the governing elite would have been free to travel however suraiya faroqhi s extensive archival research shows that this was not the case pious men from all walks of life went on pilgrimage to mecca slaves fled from their masters and craftspeople travelled in search of work most travellers in the ottoman era headed for istanbul in search of better prospects and even in peacetime the ottoman administration recruited artisans to repair fortresses and sent them far away from their home towns in this book suraiya faroqhi provides a revisionist study of those artisans who chose or were obliged to travel and those who stayed predominantly in their home localities she considers the occasions and conditions which triggered travel among the artisans and the knowledge that they had of the capital as a spatial entity she shows that even those craftsmen who did not travel extensively had some level of mobility and that the ottoman sultans and viziers who spent so much effort in attempting to control the movements of their subjects could often only do so within very narrow limits challenging existing historiography and providing an important new revisionist perspective this book will be essential reading for students and scholars of ottoman history

the long and elaborate past of the ottoman empire encompassing a wide geographical area presents a mosaic of knowledge and acquisition of experience upon this complicated and plural nature ottoman history looks like a puzzle that requires a wealth of skills and approaches to decipher the foremost step to achieve this sophisticated task is to go beyond the borders of formalistic narratives and gain a multiplicity of perspectives through collaborative studies this book is one of the outputs of such cooperation toward a more comprehensive ottoman historiography the first part entitled religious identities intercommunal relations and social life

focuses on the communal structure of the ottoman society in this part the transformation of the multilingual multi ethnic and multi religious empire and of the world around it is discussed on the basis of changes in social and administrative structures the second part administration and business in the center or periphery consists of the studies on the administrative instruments of the political and economic reforms in the 19th century ottoman world and the way these instruments reshaped market mechanisms the third part entitled personal documents public prints and medical approaches contains articles on personal narratives diaries travel notes and the ottoman press the final part which discusses the military and geopolitical strategies that the ottoman empire followed throughout its journey from a principality to an empire is entitled warfare and intelligence in the book a panorama of the empire s lifestyle is manifested and the course of history is outlined from various perspectives it analyses the story of the ottomans based on various personal communal social economic and military affairs

what is an arab though many in the west would answer that question with simplistic stereotypes the reality is far more complex and interesting arabs themselves have been debating arab identity since pre islamic times coming to a variety of conclusions about the nature and extent of their arabness likewise westerners and others have attempted to analyze arab identity reaching mostly negative conclusions about arab culture and capacity for self government to bring new perspectives to the question of arab identity iraqi born scholar nissim rejwan has assembled this fascinating collection of writings by arab and western intellectuals who try to define what it means to be arab he begins with pre islamic times and continues to the last decades of the twentieth century quoting thinkers ranging from ibn khaldun to modern writers such as al ansari haykal ahmad amin al azm and said through their works rejwan shows how arabs have grappled with such significant issues as the influence of islam the rise of nationalism the quest for democracy women s status the younger generation egypt s place in the arab world israel s role in middle eastern conflict and the west s cultural invasion by letting arabs speak for themselves arabs in the mirror refutes a prominent western stereotype that arabs are incapable of self reflection or self government on the contrary it reveals a rich tradition of self criticism and self knowledge in the arab world

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